Heaven Is My Fatherland

En 1975, Peter Bunjevac, Serbe exilé au Canada, vit à Toronto avec sa femme et leurs trois enfants. Son épouse, qui soupçonne ses activités militantes contre le communisme, craint pour sa sécurité et le persuade de la laisser partir en vacances chez ses parents. Peter accepte, à condition qu'elle laisse leur fils derrière elle. Elle décide de partir avec ses filles. Ce qui devait être un voyage de quelques jours deviendra un séjour de quinze ans.

Mothers in the Fatherland

Recounts the experiences of the author's family in 1970's Yugoslavia, detailing how her father, a Serbian nationalist who's growing fanaticism drove her mother to flee for safety.

Trilogy. Fatherland-Enigma-Archangel

Michael Praetorius (1571-1621) was "one of the most versatile, wide-ranging, and prolific German composers of the seventeenth century," "also important as a theorist," and "the most often quoted and excerpted writer on performance practice." 2021 marks the four hundredth anniversary of this Lutheran musician’s death and the four hundred and fiftieth anniversary of his birth. Yet until now, no biography of this multitalented and fascinating man has been made available in English. This translation of Siegfried Vogelsanger’s 2008 German biography of Praetorius will introduce you to Praetorius’s family and employers, his work as organist and court music director, his sacred and secular musical compositions, his historical and theoretical musical work, his grandiose goals and plans, and—most importantly—the man himself. Appendices provide new insights into Praetorius’s ancestry and life, as well as new translations of primary sources written by Praetorius and others. Richly furnished with pictures and illustrations and supplemented with a glossary, Heaven Is My Fatherland will transport you into Praetorius’s world and open up for you the convictions of his heart.

Faith and Fatherland

From the bestselling author of Agent Zigzag and Double Cross the true story of Friedrich Nietzsche's bigoted, imperious sister who founded a 'racially pure' colony in Paraguay together with a band of blond-haired fellow Germans.

Cleansing the Fatherland

In this ground-breaking study Lynne Viola—the first Western scholar to gain access to the Soviet state archives on collectivization—brilliantly examines a lost chapter in the history of the Stalin revolution. Looking in detail at the backgrounds, motivations, and mentalities of the 25,000ers, Viola embarks on the first Western investigation of the everyday activities of Stalin's rank-and-file shock troops, the "leading cadres" of socialist construction. In the process, Viola sheds new light on how the state mobilized working-class support for collectivization and reveals that, contrary to popular belief, the 25,000ers went into the countryside as willing recruits. This unique social history uses an "on the scene" line of vision to offer a new understanding of the workings, times, and cadres of Stalin's revolution.

Surviving the Fatherland

Enigma: Spændingsroman om englændernes arbejde i 1943 med at bryde den kode tyskerne anvender i u-bådskommunikationen. Menneskeliv er på spil, arbejdet foregår under tidspres og de involverede har mange hemmeligheder

Fatherland Files

Set against the backdrop of WWI Germany and spanning thirteen years from 1940 to 1953, SURVIVING THE FATHERLAND tells the true stories of a girl and a boy struggling with the terror-filled reality of life in the Third Reich, each embarking on their own dangerous path toward survival, freedom, and ultimately each other.

Easier Fatherland

'1932: A drowned man is found in a freight elevator in the giant pleasure palace on Potsdamer Platz, far from any standing water. Inspector Gereon Rath's hunt for a mysterious contract killer has stalled, but this new case will take him to a small town on the Polish border and confrontation with the rising Nazi
Our Fatherland The New York Times bestselling classic of alternate history, a murder mystery set in a world where the Nazis won World War II—for fans of The Plot Against America and The Man in the High Castle Berlin, 1964. The Greater German Reich stretches from the Rhine to the Urals, and keeps an uneasy peace with its nuclear rival, the United States. As the Fatherland prepares for a grand celebration honoring Adolf Hitler’s seventy-fifth birthday and anticipates a conciliatory visit from U.S. president Joseph Kennedy and ambassador Charles Lindbergh, a detective of the Kriminalpolizei is called out to investigate the discovery of a dead body in a lake near Berlin’s most prestigious suburb. But when Xavier March discovers the identity of the body, he also uncovers signs of a conspiracy that could go to the very top of the German Reich. And, with the Gestapo just one step behind, March, together with the American journalist Charlotte Maguire, is caught up in a race to discover and reveal the truth—a truth that has already killed, a truth that could topple governments, a truth that will change history. Praise for Fatherland “A singular achievement displaying original and carefully wrought suspense . . . Fatherland easily transcends convention.”—The Washington Post “A solid thriller, vividly imagined and genuinely frightening.”—The Atlanta Journal-Constitution “Ingenious . . . a triumph . . . suspenseful and elegant.”—San Francisco Chronicle “A dazzler . . . fast-paced . . . Historical fact is blended skilfully with fiction.”—Detroit Free Press “Absorbing . . . expertly written.”—The New York Times Book Review “Truly captivating.”—Robert Ludlum “A strong premise for a police thriller with rich foreign atmosphere and political texture galore? Absolutely!”—Entertainment Weekly “A sly and scary page-turner.”—Los Angeles Times “A well-plotted, well-written detective tale and a fascinating trek through parallel history.”—Chicago Tribune “Fatherland works on all levels. It’s a triumph.”—The Washington Times “Distinguished by vivid details based on impeccable research, the thriller is a cracking-good read in the le Carré tradition.”—Time “Wonderful.”—Newsday “A gripping detective story as well as a chilling visit to the Germany that might have been. It is so plausibly written it seems quite real. Robert Harris is a name to watch for.”—BookPage Forgotten Fatherland Fighting for the Fatherland An informative glimpse into the world of German Protestants in the difficult Hitler era, Faith and Fatherland approaches the history of the Church Struggle from the “bottom up,” using sources like pastors’ correspondence, parish newsletters, local newspaper accounts, district superintendents’ reports, and local church statistics. While Jantzen confirms the general understanding that German Protestants failed to resist or even critique the Nazi regime, he reveals a surprising diversity of opinion and variety of action, including the successful efforts of some Lutheran pastors and parishioners to resist the nazification of their churches.

Fatherland Or Mother Earth?

Fatherland "Fatherland analyzes the origins of German Romanticism and the works of Novalis (Friedrich von Hardenberg, 1772-1801). In his introduction, Kenneth Calhoon writes, ‘In the study examines Romanticism and psychoanalysis in terms of a shared economy of longing and disappointment of which mourning is a profound index.’ “ Whereas most recent studies of Novalis have concentrated on his poetic and philosophical theories, Calhoon explores the psychological implications of his writings. He places Freud and Novalis in the debate currently raging in Germany about the legacy of the Enlightenment. Instead of grounding his research on Freudian theory itself, Calhoon focuses on a radicalization of the Enlightenment’s quest by diverting attention to those regions of the mind where it still seemed possible to choose one’s own parents. “Family Romance,” Freud’s image for describing how children who have grown to doubt the identity of a father and idealize their origins through fantasies of heroic illegitimacy, suggests the emplotment of such identity crises as Romantic Journey. As such, it provides a map for reading Novalis’s novel Heinrich von Ofterdingen, in which the father – as fatherland – is rediscovered only after an elaborate circumnavigation of the maternal body.”—This book addresses, in addition to the writings of Novalis and Freud, works by Coleridge (“Kubla Khan”), Goethe (“Erlkonig.” Wilhelm Meisters Lehrjahre), Joyce (A Portrait of the Artist as a Young Man), Lessing (Nathan der Weise, Die Erziehung des Menschengeschlechts), and P. O. Runge (Fall des Vaterlands).—BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Thanks of the Fatherland Against this background, Cleansing the Fatherland sends a stark message that is difficult to ignore.

From the Fatherland, with Love

“Dear Fatherland, Rest Quietly” The acclaimed second collection of poetry by Patricia Lockwood, Booker Prize finalist author of the novel No One Is Talking About This and the memoir Priestdaddy SELECTED AS A BEST BOOK OF THE YEAR: The New York Times * The Boston Globe * Powell’s * The Strand * Barnes & Noble * BuzzFeed * Flavorwire “A formidable gifted writer who can do pretty much anything she pleases.” — The New York Times Book Review Coloquial and incantatory, the poems in Patricia Lockwood’s second collection address the most urgent questions of our time, like: Is America going down on Canada? What happens when Niagara Falls gets drunk at a wedding? Is it legal to marry a stuffed owl exhibit? Why isn’t anyone named Gary anymore? Did the Hatfield and McCoy babies ever fall in love? The steep tilt of Lockwood’s lines sends
the reader snowballing downhill, accumulating pieces of the scenery with every turn. The poems’ subject is the natural world, but their images would never occur in nature. This book is serious and funny at the same time, like a big grave with a clown lying in it.

Motherland Fatherland Homelandsexuals ‘From the Fatherland, with Love’ is set in an alternative, dystopian present in which the dollar has collapsed and Japan’s economy has fallen along with it. The North Korean government, sensing an opportunity, sends a fleet of ‘rebels’ in the first land invasion that Japan has ever faced. Japan can’t cope with the surprise onslaught of ‘Operation from the Fatherland, with Love’. But the terrorist Ishihara and his band of renegade youths – once dedicated to upstaging the Japanese government – turn their deadly attention to the North Korean threat. They will not allow Fukuoka to fall without a fight.

Bad Faith GLAM

Forgotten Fatherland “Title is somewhat misleading. While the work presents information on the conflict between church and state in the 1880s and examines the Peron regime’s relationship with the Church, the heart of the book is much more tightly defined. Presents a detailed

Faithland Germany is the most important and powerful country in Europe. And yet it remains strangely little understood – by itself, as much as by the rest of the world. It is in a state of remarkable flux, confronting the demons of the past, whilst also seeking to make the West and the East into one country – a much greater challenge than it seemed. The coming enlargement of the European Union, which will bring much of formerly communist Eastern Europe into the EU, will make Germany more pivotal than ever. So what makes this country tick? For decades after the Second World War, the country remained strongly polluted by the Nazi legacy; there was little attempt to confront the past. For today’s younger generation, by contrast, Nazism was a weird aberration that they themselves have difficulty in understanding. The book will explore those changes, and how German society itself is still in the midst of enormous change. The story takes us through three periods: Before the Poison (pre-1933), The Poison (1933-45) and – the heart of the book – the period of Coming to Terms, and the changes that this period has brought to the shape of the country. The coming to terms with the past overlaps, from 1990 onwards, with the East-West story, where mutual misunderstanding has been rife.

German fatherland This brilliant book tells the story of one of history’s most despicable villains and conmen â€“ Louis Darquier de Pellepoix, Nazi collaborator and 'Commissioner for Jewish Affairs', who managed the Vichy government’s dirty work, ‘controlling’ its Jewish population. Born into an established, politically moderate family, Louis Darquier (‘de Pellepoix’ was a later affectation) proceeded from modest beginnings to assemble his way to power, continually reinventing himself in conformity with an obsession with racial purity and the latent anti-Semitism of the French Catholic Church. He was the ultimate chancer: always broke, always desperate for attention, social cachet, women and drink, he became ‘one of the few men to put on weight during the Second World War’, and after it was over he decamped to Spain, never to be brought to justice for having sent thousands of Jews, men, women and children, to the camps. Early on in his career he married the alcoholic Myrtle Jones from Tasmania, equally practised in the arts of fantasy and deception, and together they had a child, Anne Darquier, whom they promptly abandoned to grow up in England under an oppressive mantle of silence. Her tragic story of honourable but exhausting ambition is woven through the narrative. In Carmen Callil’s masterful and harrowing account, Darquier’s ascent to power during the years leading up to the Second World War comes to mirror the rise of French anti-Semitism and the role it played in the horrors that were to follow. It is a portrait of a society as fragmented and desperate as any before the war, trading miserable second-rate philosophies in search of meaning and power, and of how the people of Vichy turned a blind eye to the shameful things being done under their noses.


Fatherland From extensive research, including a remarkable interview with the unrepentant chief of Hitler’s Women’s Bureau, this book traces the roles played by women – as followers, victims and resisters – in the rise of Nazism. Originally publishing in 1987, it is an important contribution to the understanding of women’s status, capabilities and resistance and victimisation at all levels of German society, and a record of astonishing ironies and paradoxical morality, of compromise and courage, of submission and survival.

Faith and Fatherland

A German in the Yankee Fatherland But the war itself is the primary topic of the letters. Written in the language in which he was most fluent and now translated for
this publication, they are articulate, witty, and completely revealing. Kircher’s view was broad: he wrote of the larger strategies, often accompanied by sketch maps in the margins, as well as of the personal experiences; of the politics of Army life as well as of his friends and their daily lives. He served in the ninth Illinois infantry, a German unit from Western Illinois, before entering the 12th Missouri, which consisted largely of German immigrants from St. Louis. He saw, and vividly described, action in campaigns in Arkansas at the long siege of Vicksburg, and at Chattanooga. Earl J. Hess has assembled these letters in careful translation and provided appropriate notes as well as introductory and concluding chapters to round out the biographical account.

The German Fatherland Party, 1917-1918

This is the story of the search for “Faceless Fritz”—the most difficult and frightening camera-hunt ever undertaken by ace photographer-reporter Margaret Bourke-White. “Fearless Fritz” was cable shorthand for one of several LIFE assignments that brought Miss Bourke-White and her camera to Germany some months before its fall. She was to pin down the private German citizens—to find out what kind of human being it was who, multiplied by millions, made up the Nazi terror. Was he cruel? Was he a villain? Or was he a jolly, gemütlich, beer-drinking, music-loving sentimentalist so many of us remembered, who had really been helpless in the power of a small gang of madmen? By the time Margaret Bourke-White arrived in Germany on this mission, she had seen much death and danger. She had been in Moscow during its fiercest bombings. In Italy she had come closer to the enemy lines than any American woman before her. But it was in Germany that cold horror overtook her. The Germany that Miss Bourke-White saw and recorded in this book puts to shame Dali’s most grotesque nightmares. It is a physical and spiritual chamber of horrors, a cuckoo-cloud land whose inhabitants live in a lost dream. They are the people whose faces are as usual and recognizable as neighbors’, but whose reactions do not seem to make sense. “Dear Fatherland, Rest Quietly,” which was first published in 1946, takes its title from the words of the anthem, “Die Wacht am Rhein,” to which German soldiers have marched three times in the memory of many now living. It brings new light to bear on the German people—in the hope that through a more immediate understanding of them, a fourth march may be averted. Richly illustrated throughout with 128 of her photographs, with detailed captions, forming an integral part of Margaret Bourke-White’s important report on conquered Germany.

Mother-tongue and Fatherland

Fatherland

“The Only Fatherland”

For the Fatherland In October of 1944, the fifth year of World War II, the war escalated in Germany and all hands—including women—were needed to keep the offensive alive. In For the Fatherland, author Ilsa Fanchin records the last eight months of the war as seen through her eyes. She tells about receiving her draft notice, along with other young, unmarried twenty-two-year-old women who were physically able and employed in nonsensitive positions not vital for the war effort. Along with approximately three hundred young, female draftees, she boarded a train from her home in Frankfurt am Main to the large industrial town of Leipzig in Eastern Germany. The women were inducted, underwent physicals, received uniforms, and took a mandatory oath in a solemn ritual to “serve the Fatherland.” This memoir narrates the story of how these women served under primitive conditions during a bitterly cold winter, working on searchlights and replacing young male soldiers needed in combat on several fronts of fighting. For the Fatherland provides an insightful look into the role women played during World War II in Germany and the sacrifices that were made for the cause.

The Best Sons of the Fatherland

Describes the efforts of Elisabeth Nietzsche, sister of the famous philosopher, to establish an Aryan colony in Paraguay.

Fatherland

An account of the problems facing German veterans after WWII and the ways in which they were addressed in the decade following Germany’s defeat. The primary focus is on the major pieces of veterans’ legislation passed in the early years of the German Federal Republic. Historical context is provided by the first two chapters and the conclusion, which compares and contrasts the fate of veterans and their sociopolitical impact on German society following the two world wars. Originally published in 1993. A UNC Press Enduring Edition — UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Return to the Fatherland

The Fatherland Jesus instructed his followers to “love your enemies, do good to those who hate you, bless those who curse you, pray for those who mistreat you” (Luke 6:27-28). Not only has this theme long been among the Church’s most oft-repeated messages, but in everything from sermons to articles in the Catholic press, it has been consistently emphasized that the commandment extends to all humanity. Yet, on numerous occasions in the twentieth century, Catholics have established alliances with nationalist groups promoting ethnic exclusivity, anti-Semitism, and the use of any means necessary in an imagined “struggle for survival.” While some might describe this as mere hypocrisy, Faith and Fatherland analyzes how Catholicism and nationalism have been blended together in Poland, from Nazi occupation and Communist rule to the election of Pope John Paul II and beyond. It is usually taken for granted that Poland is a Catholic nation, but in fact the country’s apparent homogeneity is a relatively recent development, supported as much by ideology as demographic changes. Brian Porter-cs-concepts like sin, the Church, the nation, and the Virgin Mary—ultimately showing how these ideas were assembled to create a powerful but hotly contested form of religious
nationalism. By no means was this outcome inevitable, and it certainly did not constitute the only way of being Catholic in modern Poland. Nonetheless, the Church’s ongoing struggle to find a place within an increasingly secular European modernity made this ideological formation possible and gave many Poles a vocabulary for social criticism that helped make sense of grievances and injustices.

For God and Fatherland

Jubilee in Fatherland Motivated by a theology that declared missionary work was independent of secular colonial pursuits, Protestant missionaries from Germany operated in ways that contradict current and prevailing interpretations of nineteenth-century missionary work. As a result of their travels, these missionaries contributed to Germany’s colonial culture. Because of their theology of Christian universalism, they worked against the bigoted racialism and ultra-nationalism of secular German empire-building. Heavenly Fatherland provides a detailed political and cultural analysis of missionaries, mission societies, mission intellectuals, and missionary supporters. Combining cases studies from East Africa with studies of the metropole, this book demonstrates that missionaries’ ideas about race and colonialism influenced ordinary Germans’ experience of globalization and colonialism at the same time that the missionaries shaped colonial governance. By bringing together religious and colonial history, the book opens new avenues of inquiry into Christian participation in colonialism. During the Age of Empire, German missionaries promoted an internationalist vision of the modern world that aimed to create a multinational, multiracial “heavenly Fatherland” spread across the globe.

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